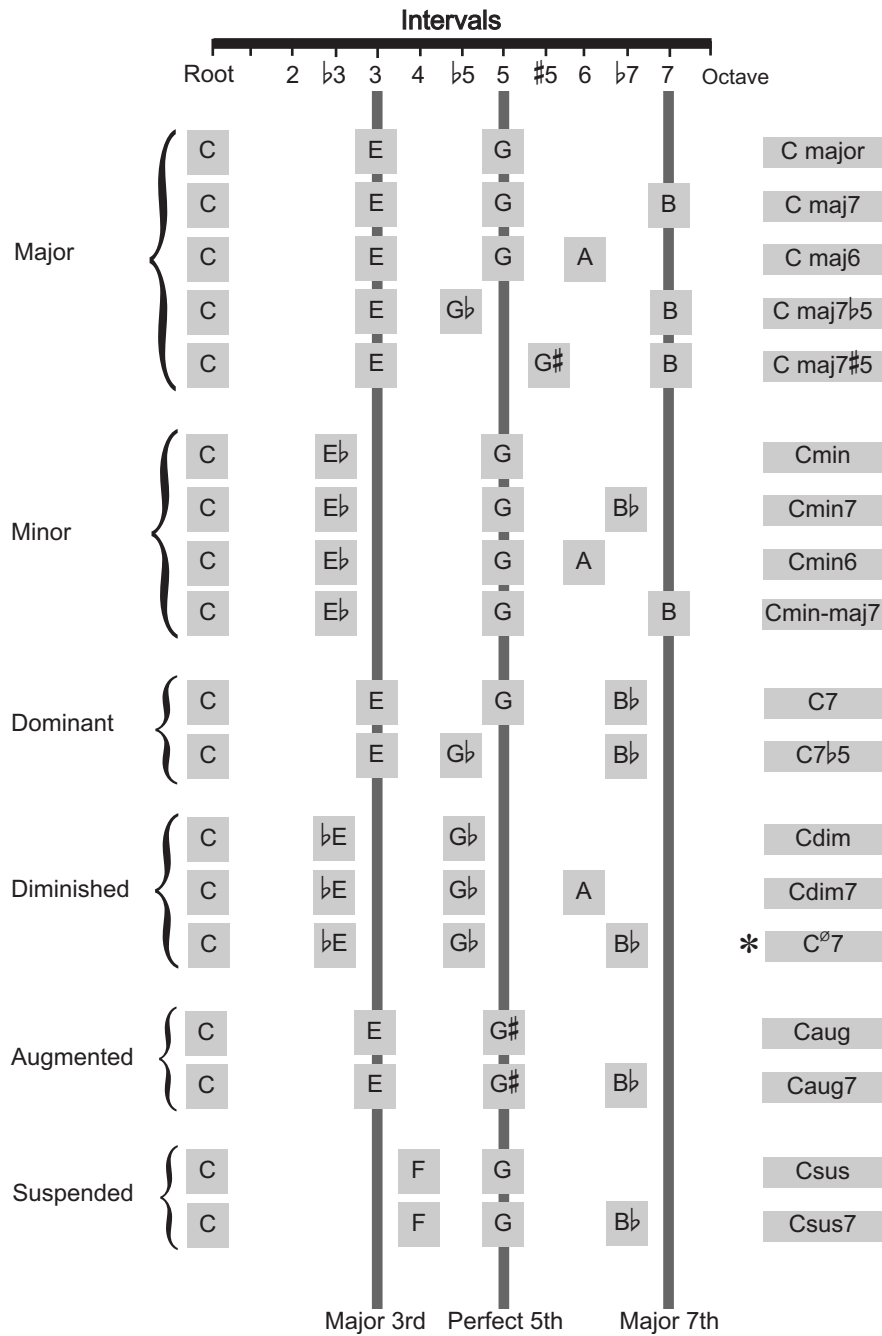


Chord Type Chart

This chart shows the six chord types: *major*, *minor*, *dominant*, *diminished*, *augmented*, and *suspended*. The intervals of third, fifth, and major seventh are highlighted to better illustrate the differences between chord types.



* The symbol for half-diminished is \emptyset .

Example: $G^{\emptyset}7 = Gm7^b5$