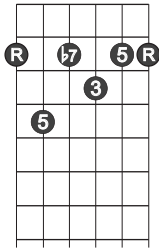
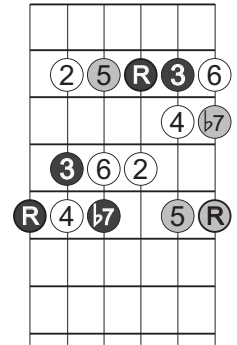
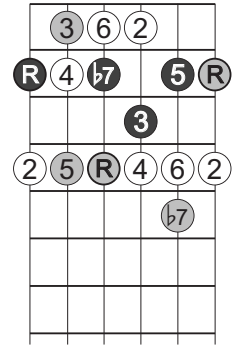
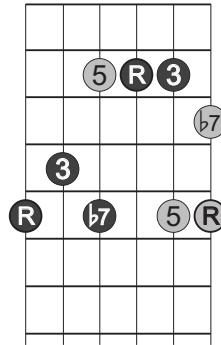
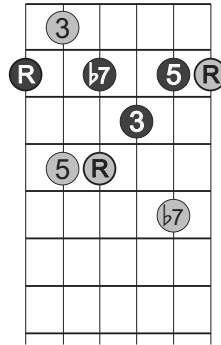
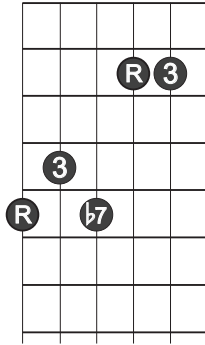
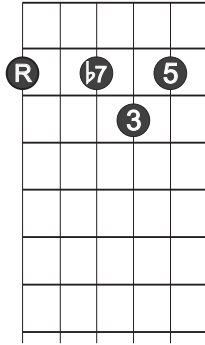


1



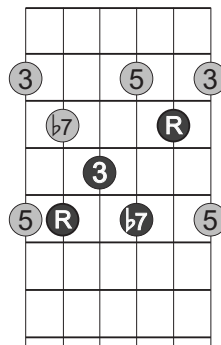
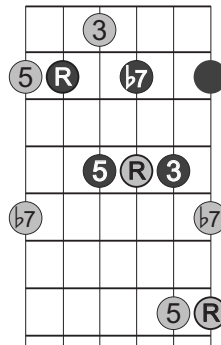
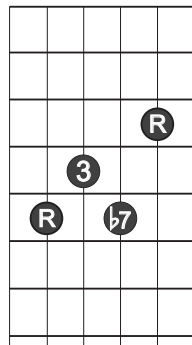
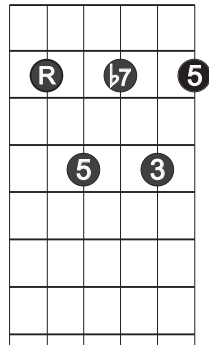
Alternate

6th

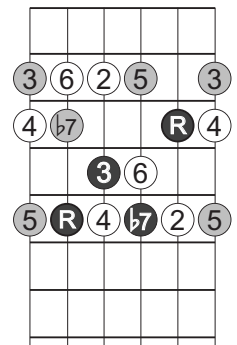
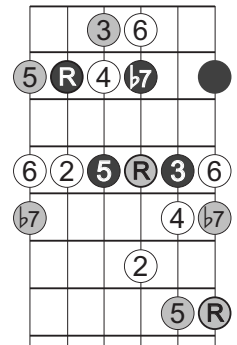


1. This chord shape is a common alternative. However, jazz players tend to prefer the version with the 5th as the top note.

5th



2



2. When playing the arpeggio and mode for this chord, it is easier to play this note (the 5th) on the 2nd string.

4th

